

Mitch Wilson

Cinematographer, Director-D.G.A.
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Documentaries

“Mitch Wilson’s near-exotic, moody photography with reflective shots of skies and clouds, of endless waters, of narrow European streets and shops, creates moods ranging from semi-expressionism to time-treading postcardism.” Variety

Frontline—The Gray Homicides	PBS
Frontline—Dental Care in America	PBS
Frontline—Nuclear Aftershocks	PBS
Pilot—“Beating Cancer”—featuring U2’s The Edge	HBO
When Worlds Collide—90 minutes	PBS
Andrew Jackson -- 2 hours	PBS
Frontline (Meth Epidemic)	PBS
The New Heroes with Robert Redford	PBS
The Empire Series (Kingdom of David) -- 4 hours	PBS
The American Experience (Woodrow Wilson) --3 hours	PBS
Chasing The Sun (history of aviation) -- 4 hours	PBS
The American Experience (The Duel)	PBS
The Great War - 8 hours	PBS
The Human Quest - 4 hours	PBS
China: The New Millennium	PBS
Intimate Strangers -2 hours	PBS
Visions Of The Future (national promo campaign)	PBS
American Girl (children's programming pilot)	PBS
The Works (interpretation of three original plays)	PBS
The Last Outcasts (documentary on mental illness)	PBS
The First 1000 Years of Christianity - 4 hours	A&E
Love In The Ancient World w/Kathleen Turner	A&E
Great Drives of America: Highway One w/Teri Garr	PBS
Gangs: Blood, Sweat an the Marathon	CBS
Women: Video Lives	NBC
Mystery of the Sphinx, Mysterious Origins of Man w/Charlton Heston	NBC
Sin City	CBS
God, Gospel and Glitter	CBS
Hong Kong: Borrowed Land Borrowed Times.	CBS
On the Road with the Dodgers	CBS
On Tour with Stevie Wonder	CBS
Songs of the City	PBS
The Artists Next Door	PBS
Short Takes, Take Five visual essays on art and society	PBS
Yellowstone: Dreams in the Landscape	CBS

Underwater Photographer Combat Camera

Awards

“The Great War is as elegant and intoxicating as any documentary to appear on television, not only its aching sadness, haunting apparitions, stunning looks at spectacular story telling, photos and amazing vintage footage, but through creative new visuals that have a cinematic flare.” L.A. Times

National Press Photographer of the Year
National Primetime Emmy
Peabody
DuPont - Columbia
Producers Guild of America Kodak Vision Award
National News and Documentary Emmy Awards (3 cinematography nominations)
International Documentary Association Award (2 awards)
India Film Festival (People’s Choice Award)
God On Film Festival, New York (Best Documentary)
Ohio State Award
Bronze Apple
Excellence in Photo Journalism-LA Press Club Awards (2 awards)
LA Emmys (10 awards, 25 nominations)
Golden Mike Excellence in Journalism
Excellence in Photo Journalism (UPI, AP, Golden Gavel, Bronze Quill)
National Mental Health Association Award for Best Documentary
Katy Award (best photography)

Location Experience

“The Duel” has the best collection of most artful moving pictures of candles burning, letters being written, red wax being melted, crystal tinkling in the wind, chess pieces being moved, and clocks ticking. Ken Burns’ eyes will water.” Newsday

China, Russia, Turkey, Morocco, Germany, Spain, France, Belgium, England, Scotland, Switzerland, Mexico, Hong Kong, Jamaica, Virgin Islands, Thailand, Cambodia, Bahamas, Puerto Rico, Canary Islands, Ireland, Tunisia, Italy, Greece, Zimbabwe, Sicily, Canada, Hawaii, Alaska, Bermuda, Israel, India, Brazil, Zambia, Paraguay, Antigua, Cuba, Peru, Bolivia, The Netherlands, Japan.

Fiction

HERCULES	ABC
WORKS V a collaboration with three playwrights	PBS
WORKS IN PROGRESS a visual interpretation of Joe Frank's "radio noir"	PBS
THE UNDEAD a collaboration with playwright Dennis Cooper	PBS
FLUFF AND FOLD a comedy short directed by Amy Heckerling	CBS
THE POOL HALL a detective short directed by Peter Segal	CBS
GHOST STORY a horror short directed by Toby Hopper	CBS

Fashion and Fitness

LA GEAR PRESENTS UNSTOPPABLE WOMEN OF SPORTS	ESPN
with Bruce Willis	
FOX SUMMER GAMES with Jim Palmer	FOX
SUMMER FASHION PREVIEW, Suited for Summer	CBS
THE FASHION REPORT	ESPN
MARLA MAPLES: JOURNEY TO FITNESS	PVI
RICHARD SIMMONS: STEPPING HIGH	PVI
JAN STEVENSON: GOLF	PVI
LINDA GREY: A NEW DAY	PVI
STEPHANY STEEL: AEROBIC BOXING 1-2	GOLDEN ADVANTAGE
	PVI

Corporate Image

Uncommon Heroes--the Skoll Foundation, Museum of Tolerance, La Costa, Mazda, Xerox, Intex, ICN, Magnetek, Baxter, Gulf Oil, Clinique Skin Care, Bobby Unser's Slick 50 Motor Oil, Arthritis Foundation, LA's the Place-City of Los Angeles, Discover Newport Beach-City of Newport, Second Chance-CA Department of Corrections Bad Rap-Alcoholics Anonymous Urban Youth Outreach Campaign